



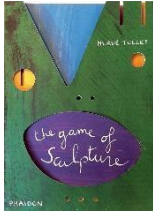
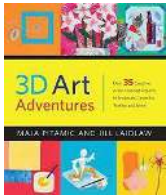


Reception- Sculpture Knowledge Organiser








Summer 1

What is sculpture?	
Know and understand	Experiment, invent and create (linked skills)
<ul style="list-style-type: none"> Know that 3D pieces of art work are known as sculptures. Know that sculptures come in many shapes and sizes 	<ul style="list-style-type: none"> Use hands to manipulate malleable materials in different ways, rolling, kneading, squashing, pinching Begin to arrange blocks, boxes in different ways- stacking, lining up, enclosure Create models using recycled materials. Work with other children to create a group piece of work.
Key Vocabulary	Reference Images
<p>Sculpture</p> <p>3D</p> <p>Roll</p> <p>Knead</p> <p>Squash</p> <p>Pinch</p> <p>Composition</p> <p>Talking Point: How do you make a sculpture?</p>	   
Books to engage	
 <p>The Game of Sculpture by Hervé Tullet</p>	 <p>3D Art Adventures by Maja Pitamic</p>
End Goal	
<p>Know that 3D pieces of artwork are known as sculptures.</p> <p>To have experienced creating sculptures for art work using a range of different materials.</p> <p>To have worked as part of a team and individually to create a sculpture.</p>	

Year 1 Sculpture / Crafts Knowledge Organiser

Summer 1






Woven Wonders

What I learnt last year	Know and understand	Experiment, invent and create (linked skills)					
<p>What is sculpture?</p> <p>Know that sculptures can be made out of lots of different materials.</p>	<ul style="list-style-type: none"> • Know that crafts use a variety of materials • The process of weaving • A variety of artists and designers. 	<ul style="list-style-type: none"> • I can measure and wrap wool • I can make a knot • I can use scissors • I can learn to make a plait • I can explore the process of weaving 					
Key Vocabulary	Reference Images		End Goal				
<p>Plait</p> <p>Weave</p> <p>Warp</p> <p>Weft</p> <p>Knot</p> <p>Fabric</p> <p>Composition</p> <p>Talking Point: How do textile artists use composition?</p>			<p>To understand that sculptures can be made from anything.</p> <p>To have had experiences creating sculptures using man-made materials.</p> <p>Artist References</p> <table border="1" data-bbox="1357 1066 2141 1519"> <thead> <tr> <th data-bbox="1357 1066 1771 1161">Judith Scott</th> <th data-bbox="1771 1066 2141 1161">Cecilla Vicuna</th> </tr> </thead> <tbody> <tr> <td data-bbox="1357 1161 1771 1519">  </td> <td data-bbox="1771 1161 2141 1519">  </td> </tr> </tbody> </table>	Judith Scott	Cecilla Vicuna		
Judith Scott	Cecilla Vicuna						
							

Year 2- Sculpture / Crafts Knowledge Organiser

Summer 1






Clay Houses

What I learn last year		Know and understand	Experiment, invent and create (linked skills)	
<p>How can recycled materials be used to create sculptures?</p> <p>Old sculptures were typically created from stone, wood, clay and bronze casting.</p> <p>New sculptures can be made from a range of different materials.</p>		<ul style="list-style-type: none"> Know that there are different types of sculpture. Know how to use clay and clay tools effectively. 	<ul style="list-style-type: none"> Flatten and smooth their clay, rolling shapes successfully and making a range of marks in their clay. Make a basic pinch pot and join at least one clay shape onto the side using the scoring and slipping technique. Roll a smooth tile surface. Join clay shapes and make marks in the tile surface to create a pattern. Draw a house design and plan how to create the key features in clay. Create a clay house tile that has 3 recognizable features made by both impressing objects into the surface and by joining simple shapes. 	
Key Vocabulary	Reference Images	End Goal		
<p>Ceramic cut detail</p> <p>flatten glaze</p> <p>impressing in relief</p> <p>join negative space</p> <p>pinch pot</p>	  	<p>To make a 3D clay tile from a drawn design.</p> <p>To shape a pinch pot and join clay shapes as decoration.</p> <p>To use impressing and joining techniques to decorate a clay tile.</p>		
<p>Talking point: How do you make a balanced piece of clay sculpture?</p>		Artist Reference		
		<p>Rachel Whiteread</p> 	<p>Magdalene Odundo</p> 	






Year 3 Sculpture / Crafts Knowledge Organiser

Summer 1

Ancient Egypt Scrolls




What I learnt last year	Know and understand	Experiment, invent and create (linked skills)
<p>How are sculptures created using natural materials?</p> <p>Many famous artists use natural materials to create sculptures.</p> <p>Know how to work as part of a group to create sculptures and how to communicate reasons, thoughts, observations and feelings about work created</p>	<p>Recognise and discuss the importance of Ancient Egyptian art. Consider the suitability of a surface for drawing.</p> <p>How to produce a final design with a clear purpose.</p> <p>To apply drawing and painting skills in the style of an ancient civilisation</p>	<ul style="list-style-type: none"> Record colours, patterns and shapes through observational drawing. Choose and use tools and materials confidently. Begin to experiment with drawing techniques. Create a selection of sketches that show idea exploration. Produce a final design with a clear purpose. Follow instructions with minimal support. Discuss and evaluate the process and outcome of their work. Produce a complete painted or drawn piece from a design idea. Use colours and materials appropriately, showing an understanding of effective composition.
Key Vocabulary	Reference Images	End Goal
<p>Ancient Egypt</p> <p>Composition</p> <p>Scroll</p> <p>Materials</p> <p>Papyrus</p> <p>Pattern</p> <p>Process</p> <p>Talking Point: How do you make something look authentic?</p>	  	<p>To apply an understanding of Egyptian art to develop a contemporary response</p> <p>To apply design skills inspired by the style of an ancient civilization</p> <p>Artist links</p> <div style="display: flex; justify-content: space-around;"> <div data-bbox="1357 1125 1749 1457"> <p>Hosam Dirar</p>  </div> <div data-bbox="1749 1125 2145 1457"> <p>Alaa Awad</p>  </div> </div>

Fabric of Nature

What I learnt last year	Know and understand	Experiment, invent and create (linked skills)	
<p>Use design skills to follow an idea from concept to product</p> <p>That there are many types of craft styles and designers.</p>	<ul style="list-style-type: none"> To learn how to create a repeating pattern. To understand how art is made for different purposes. To explore using a textile technique to develop patterns 	<ul style="list-style-type: none"> Complete four drawings, created with confident use of materials and tools to add colour. Understand the work of William Morris, using subject vocabulary to describe his work and style. Create a pattern using their drawing, taking inspiration from mood boards and initial research to develop it. Use sketchbooks to evaluate patterns. Produce ideas to illustrate products using their designs. 	
Key Vocabulary	Reference Images		End Goal
<p>Batik Craft Designer Pattern Texture Textiles Organic</p> <p>Talking Point: Is pattern important to composition?</p>	  		<p>I can identify where a pattern repeats. ·</p> <p>I can create a repeating pattern. ·</p> <p>I can develop a pattern by adding extra detail.</p>
Artist links			
<p>William Morris</p> 		<p>Orla Kierley</p> 	

Year 5 Sculpture / Crafts Knowledge Organiser

Summer 1




Architecture			
What I learnt last year	Know and understand	Experiment, invent and create(linked skills)	
<p>How a repeat pattern is created and used in textiles design</p> <p>How designers use and create different textiles and fabrics</p>	<ul style="list-style-type: none"> To apply an understanding of architecture to design a building. To apply composition skills to develop a drawing into print 	<ul style="list-style-type: none"> Sketch a house from first-hand or second-hand observation. Notice small details to incorporate into the drawing by observing. Select a section of their drawing that creates an interesting composition, with a variety of patterns, lines and texture. Discuss Hundertwasser's work and recognise his style. Create a factual presentation about Hundertwasser in a visually pleasing way. 	
Key Vocabulary	Reference Images	End Goal	
<p>Abstract</p> <p>Architecture</p> <p>Birds Eye view</p> <p>Evaluate</p> <p>Observational</p> <p>Drawing</p> <p>Printing</p> <p>Form</p> <p>Talking Point: Do Architects consider the composition of a building?</p>		<p>I can recognise and describe Hundertwasser's work.</p> <p>I can select information and present it in an interesting way.</p> <p>I can develop new ideas inspired by the style of an artist.</p>	
		Artist links	
		<p>Hundertwasser</p> 	<p>Zaha Hadid</p> 

Year 6 Sculpture / Crafts Knowledge Organiser

Summer 1

Photo Opportunity

What I learnt last year	Know and understand	Experiment, invent and create (linked skills)
<p>The process of being an architect. How to design a building Adapt and evaluate a design</p>	<ul style="list-style-type: none"> • How to use technology to create art • How to use the grid method to recreate an image • How to create an effective composition. 	<ul style="list-style-type: none"> • To demonstrate observation and proportion to create art in a photorealistic style. • I can use photographic equipment to take a clear self-portrait. • I can apply the grid drawing method to translate a photo into a drawn image using careful observation. • I can understand how the grid method helps me to retain the same proportions as an original image. • I can show different tones in colour and patterns to create a photorealistic painting or drawing.

Key Vocabulary	Reference Images	End Goal
<p>Portrait Observation Scale Grid Selfie Composition Photorealism</p> <p>Talking Point: How can you use a lens to capture the perfect composition?</p>		<p>To be able to understand the grid method To be able to use observation and proportion when creating art</p> <p>Artist links</p> <div style="display: flex; justify-content: space-around;"> <div data-bbox="1503 1161 1742 1353">  <p>Edward Weston</p> </div> <div data-bbox="1854 1182 2101 1382">  <p>Edvard Munch</p> </div> </div>

